

Selections from THE GREATEST SHOWMAN

(The Greatest Show • A Million Dreams • Never Enough • This Is Me • From Now On)

Duration - 7:00

"The Greatest Show"
Driving, with swagger (♩ = 152)

Arranged for Concert Band by PAUL MURTHA

Transcribed for Brass Band by Christopher Bond

Score for measures 1-6. Instruments include: E♭ Cornet, B♭ Solo Cornet, B♭ Repiano Cornet, B♭ Cornet 2, B♭ Cornet 3, B♭ Flugel Horn, E♭ Solo Horn, E♭ Horn 1, E♭ Horn 2, B♭ Baritone 1, B♭ Baritone 2, B♭ Trombone 1, B♭ Trombone 2, Bass Trombone, B♭ Euphonium 1, 2, E♭ Bass, B♭ Bass, Timpani, Mallet Percussion, Percussion 1, Percussion 2. Includes dynamic markings (f, mf) and performance instructions (Opt. Svb., a2, S.D., Cr. Cym., Crunch, Δ).

Score for measures 7-13. Instruments include: E♭ Cnt., B♭ S. Cnt., B♭ R. Cnt., B♭ Cnt. 2, B♭ Cnt. 3, B♭ Fl. Hn., E♭ S. Hn., E♭ Hn. 1, E♭ Hn. 2, B♭ Bar. 1, B♭ Bar. 2, B♭ Tbn. 1, B♭ Tbn. 2, Bs. Tbn., B♭ Euph. 1, 2, E♭ Bs., B♭ Bs., Timp., Mall. Perc., Perc. 1, Perc. 2. Includes dynamic markings (f, mf, p) and performance instructions (Opt. Svb.).

E♭ Cnt. *mf* *f*
 B♭ S. Cnt. *mf* *f*
 B♭ R. Cnt. *f*
 B♭ Cnt. 2 *f*
 B♭ Cnt. 3 *f*
 B♭ Fl. Hn. *mf* *f*
 E♭ S. Hn. *fp* *f* *mf*
 E♭ Hn. 1 *fp* *f* *mf*
 E♭ Hn. 2 *fp* *f* *mf*
 B♭ Bar. 1 *f* *mf*
 B♭ Bar. 2 *f* *mf*
 B♭ Tbn. 1 *f*
 B♭ Tbn. 2 *f*
 Bs. Tbn. *mf* *f* *mf*
 B♭ Euph. 1, 2 *f* *mf*
 E♭ Bs. *mf* *f* *mf*
 B♭ Bs. *mf* *f* *mf*
 Timp. *mf* *fp* *f*
 Mall. Perc. *mf* *f* *mf*
 Perc. 1 *mf* *p* *f* *mf*
 Perc. 2 *mf* *f* *mf*

E♭ Cnt. *f*
 B♭ S. Cnt. *mf* *f*
 B♭ R. Cnt. *mf* *f*
 B♭ Cnt. 2 *mf* *f*
 B♭ Cnt. 3 *mf* *f*
 B♭ Fl. Hn. *mf* *f*
 E♭ S. Hn. *mf* *f*
 E♭ Hn. 1 *mf* *f*
 E♭ Hn. 2 *mf* *f*
 B♭ Bar. 1 *fp*
 B♭ Bar. 2 *fp*
 B♭ Tbn. 1 *mf* *fp*
 B♭ Tbn. 2 *mf* *fp*
 Bs. Tbn. *mf*
 B♭ Euph. 1, 2 *mf* *f*
 E♭ Bs. *mf*
 B♭ Bs. *mf*
 Timp. *mf*
 Mall. Perc. *f* *Bells*
 Perc. 1 *f*
 Perc. 2 *f*

27

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1, 2

E♭ Bs.

B♭ Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

36

27

28

29

30

31

35

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1, 2

E♭ Bs.

B♭ Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

32

33

34

35

36

Tamb.

4

sfz *f*

Opt. 8vb

sfz *f*

Bells *f*

mf *f*

37 38 39 40 41 42

"A Million Dreams"
44 With Intensity (♩ = 144)

sfz

Cup mute
p

Solo mp

p

p

mf *f*

Vibes *pedal freely mp*

Wind Chimes *l.x.*

mf *f*

43 44 45 46 47 48

E♭ Cnt. *Cup mute* **52**
 B♭ S. Cnt.
 B♭ R. Cnt.
 B♭ Cnt. 2
 B♭ Cnt. 3
 B♭ Fl. Hn.
 E♭ S. Hn.
 E♭ Hn. 1
 E♭ Hn. 2
 B♭ Bar. 1
 B♭ Bar. 2
 B♭ Tbn. 1
 B♭ Tbn. 2
 Bs. Tbn.
 B♭ Euph. 1, 2
 E♭ Bs.
 B♭ Bs.
 Timp.
 Mall. Perc.
 Perc. 1
 Perc. 2

Musical score for measures 49-55. The score includes parts for E♭ Cnt., B♭ S. Cnt., B♭ R. Cnt., B♭ Cnt. 2, B♭ Cnt. 3, B♭ Fl. Hn., E♭ S. Hn., E♭ Hn. 1, E♭ Hn. 2, B♭ Bar. 1, B♭ Bar. 2, B♭ Tbn. 1, B♭ Tbn. 2, Bs. Tbn., B♭ Euph. 1, 2, E♭ Bs., B♭ Bs., Timp., Mall. Perc., Perc. 1, and Perc. 2. A large black '4' watermark is present in the center of the page.

E♭ Cnt. *Open* **60**
 B♭ S. Cnt. *End Solo*
 B♭ R. Cnt. *Other players*
 B♭ Cnt. 2 *Open*
 B♭ Cnt. 3 *Open*
 B♭ Fl. Hn.
 E♭ S. Hn.
 E♭ Hn. 1
 E♭ Hn. 2
 B♭ Bar. 1
 B♭ Bar. 2
 B♭ Tbn. 1
 B♭ Tbn. 2
 Bs. Tbn.
 B♭ Euph. 1, 2
 E♭ Bs.
 B♭ Bs.
 Timp.
 Mall. Perc. *rimba*
 Perc. 1
 Perc. 2 *Sus. Cym.*

Musical score for measures 56-61. The score includes parts for E♭ Cnt., B♭ S. Cnt., B♭ R. Cnt., B♭ Cnt. 2, B♭ Cnt. 3, B♭ Fl. Hn., E♭ S. Hn., E♭ Hn. 1, E♭ Hn. 2, B♭ Bar. 1, B♭ Bar. 2, B♭ Tbn. 1, B♭ Tbn. 2, Bs. Tbn., B♭ Euph. 1, 2, E♭ Bs., B♭ Bs., Timp., Mall. Perc., Perc. 1, and Perc. 2. A large black '4' watermark is present in the center of the page.

E♭ Cnt. *mf*
 B♭ S. Cnt. *mf* *a2*
 B♭ R. Cnt. *mf* *Open*
 B♭ Cnt. 2 *f*
 B♭ Cnt. 3 *f*
 B♭ Fl. Hn. *mf* *f*
 E♭ S. Hn. *mf* *f*
 E♭ Hn. 1 *f*
 E♭ Hn. 2 *f*
 B♭ Bar. 1 *mf*
 B♭ Bar. 2
 B♭ Tbn. 1
 B♭ Tbn. 2
 Bs. Tbn.
 B♭ Euph. 1, 2 *mf* *a2*
 E♭ Bs.
 B♭ Bs.
 Timp. *mf < f* *mp*
 Mall. Perc. *f*
 Perc. 1 *p < f* *mf < f* *f*
 Perc. 2 *p < f* *f* *Sus. Cym.*

E♭ Cnt. *f*
 B♭ S. Cnt. *f* *a2*
 B♭ R. Cnt. *f*
 B♭ Cnt. 2 *f*
 B♭ Cnt. 3 *f*
 B♭ Fl. Hn. *f*
 E♭ S. Hn. *f*
 E♭ Hn. 1 *f*
 E♭ Hn. 2 *f*
 B♭ Bar. 1 *f*
 B♭ Bar. 2 *f*
 B♭ Tbn. 1 *f*
 B♭ Tbn. 2 *f*
 Bs. Tbn. *f*
 B♭ Euph. 1, 2 *f* *a2*
 E♭ Bs. *f*
 B♭ Bs. *f*
 Timp. *f*
 Mall. Perc. *f* *Bells*
 Perc. 1 *p < f* *p < f* *p < f*
 Perc. 2 *f* *Tamb.* *p < f*

78

Opt. 8vb.....

4

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1, 2

E♭ Bs.

B♭ Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Chimes

Sus. Cym.

Ch.

Tamb.

Sus. Cym.

fp

f

mf

f

p

f

"Never Enough"
84 Gently (♩ = 66)

Slower (♩ = 88) 83 *Rit.* N.B.

4

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1, 2

E♭ Bs.

B♭ Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Vibes

Solo 3

Wind Chimes

p

mp

f

mp

p

f

p

mp

f

p

f

p

f

p

mp

f

p

f

p

81

82

83

84

Sus. Cym. *p*

85

86

87

103

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1, 2

E♭ Bs.

B♭ Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Sus. Cym.

Cr. Cym.

101 102 103 104 105 106 107

113

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1, 2

E♭ Bs.

B♭ Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Bells

Sus. Cym.

Cr. Cym.

108 109 110 111 112 113 114

E♭ Cnt.
 B♭ S. Cnt.
 B♭ R. Cnt.
 B♭ Cnt. 2
 B♭ Cnt. 3
 B♭ Fl. Hn.
 E♭ S. Hn.
 E♭ Hn. 1
 E♭ Hn. 2
 B♭ Bar. 1
 B♭ Bar. 2
 B♭ Tbn. 1
 B♭ Tbn. 2
 Bs. Tbn.
 B♭ Euph. 1, 2
 E♭ Bs.
 B♭ Bs.
 Timp.
 Mall. Perc.
 Perc. 1
 Perc. 2

115 116 117 118 119 120

E♭ Cnt.
 B♭ S. Cnt.
 B♭ R. Cnt.
 B♭ Cnt. 2
 B♭ Cnt. 3
 B♭ Fl. Hn.
 E♭ S. Hn.
 E♭ Hn. 1
 E♭ Hn. 2
 B♭ Bar. 1
 B♭ Bar. 2
 B♭ Tbn. 1
 B♭ Tbn. 2
 Bs. Tbn.
 B♭ Euph. 1, 2
 E♭ Bs.
 B♭ Bs.
 Timp.
 Mall. Perc.
 Perc. 1
 Perc. 2

(tr) **[123] Slower (♩ = 88)** *Molto rall.*
Solo
mp
p
p
p
p
p
f
ff
ff
p
Sus. Cym.

121 122 123 124 125 126

"This is Me"
[127] Defiantly (♩ = 94)

Score for measures 127-131. Instruments include E♭ Cnt., B♭ S. Cnt., B♭ R. Cnt., B♭ Cnt. 2, B♭ Cnt. 3, B♭ Fl. Hn., E♭ S. Hn., E♭ Hn. 1, E♭ Hn. 2, B♭ Bar. 1, B♭ Bar. 2, B♭ Tbn. 1, B♭ Tbn. 2, Bs. Tbn., B♭ Euph. 1, 2, E♭ Bs., B♭ Bs., Timp., Mall. Perc., Perc. 1, Perc. 2. A large black square with a white number '4' is overlaid on the B♭ Cnt. 2 and Timp. staves.

127 128 129 130 131

THIS IS ME
Words and Music by BENJ PASEK and JUSTIN DAUL
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[135]

Score for measures 132-135. Instruments include E♭ Cnt., B♭ S. Cnt., B♭ R. Cnt., B♭ Cnt. 2, B♭ Cnt. 3, B♭ Fl. Hn., E♭ S. Hn., E♭ Hn. 1, E♭ Hn. 2, B♭ Bar. 1, B♭ Bar. 2, B♭ Tbn. 1, B♭ Tbn. 2, Bs. Tbn., B♭ Euph. 1, 2, E♭ Bs., B♭ Bs., Timp., Mall. Perc., Perc. 1, Perc. 2. A large black square with a white number '4' is overlaid on the B♭ Cnt. 2 and Timp. staves. Annotations include 'Two players' above the B♭ S. Cnt. staff, 'Vibes' above the Mall. Perc. staff, and 'Sus. Cym.' above the Perc. 2 staff.

132 133 134 135

139

E♭ Cnt. *cresc. poco a poco*

B♭ S. Cnt. *cresc. poco a poco* **All** *f*

B♭ R. Cnt. *cresc. poco a poco*

B♭ Cnt. 2 *cresc. poco a poco*

B♭ Cnt. 3 *cresc. poco a poco*

B♭ Fl. Hn. *cresc. poco a poco*

E♭ S. Hn. *cresc. poco a poco*

E♭ Hn. 1 *cresc. poco a poco*

E♭ Hn. 2 *cresc. poco a poco*

B♭ Bar. 1 *cresc. poco a poco*

B♭ Bar. 2 *cresc. poco a poco*

B♭ Tbn. 1 *cresc. poco a poco*

B♭ Tbn. 2 *cresc. poco a poco*

Bs. Tbn. *cresc. poco a poco*

B♭ Euph. 1, 2

E♭ Bs. *cresc. poco a poco*

B♭ Bs.

Timp. *f* *fp*

Mall. Perc. *cresc. poco a poco* *f* *fp* Chimes *f*

Perc. 1 *cresc. poco a poco* *f* *fp* Ride Cym. *f*

Perc. 2 *cresc. poco a poco* *f* *fp* Cr. Cym. *f* Tamb. *f*

136 137 138 139

E♭ Cnt. *ff*

B♭ S. Cnt. *ff*

B♭ R. Cnt. *ff*

B♭ Cnt. 2 *ff*

B♭ Cnt. 3 *ff*

B♭ Fl. Hn. *ff*

E♭ S. Hn. *ff*

E♭ Hn. 1 *ff*

E♭ Hn. 2 *ff*

B♭ Bar. 1 *ff*

B♭ Bar. 2 *ff*

B♭ Tbn. 1 *ff*

B♭ Tbn. 2 *ff*

Bs. Tbn. *ff*

B♭ Euph. 1, 2 *ff*

E♭ Bs. *ff*

B♭ Bs. *ff*

Timp. *mf* *ff*

Mall. Perc. *mf* *ff*

Perc. 1 *ff*

Perc. 2 *ff*

140 141 142 143 144